

# Bye Bye Blackbird

Lyric: Mort Dixon  
 Music: Ray Henderson  
 (As Played by Miles Davis)

Med. Swing

♩ = 122 (Intro)

(add drums)

The piano introduction consists of two systems of music. The first system starts with a piano solo (solo pn.) in G major, marked with a 9th chord (GMI<sup>9</sup>). It features a melodic line in the right hand and a bass line in the left hand. The second system continues the introduction with various chords including A<sup>b</sup>Mi<sup>9</sup>, A<sup>b</sup>Mi<sup>9</sup>, B<sup>b</sup>Mi<sup>9</sup>, and C<sup>9</sup> sus, ending with a C<sup>13</sup> sus chord.

This system continues the piano introduction with chords B<sup>b</sup>Mi<sup>9</sup>, A<sup>b</sup>Mi<sup>9</sup>, A<sup>b</sup>Mi<sup>9</sup>, G<sup>b</sup>Mi<sup>9</sup>, G<sup>b</sup>Mi<sup>9</sup>, C<sup>9</sup> sus, C<sup>13</sup> sus, and C<sup>13</sup>(b<sup>9</sup>).

**A** F<sup>MA</sup>7 (add bass) (G<sup>MI</sup>7 C<sup>7</sup>) F<sup>MA</sup>7 (G<sup>MI</sup>7 C<sup>7</sup>) F<sup>MA</sup>7 C<sup>9</sup> sus

Section A is a vocal line starting with the lyrics 'Pack up all my care and woe, Here I go sing - ing low,'. The chords are F<sup>MA</sup>7 (add bass), (G<sup>MI</sup>7 C<sup>7</sup>), F<sup>MA</sup>7, (G<sup>MI</sup>7 C<sup>7</sup>), and F<sup>MA</sup>7 C<sup>9</sup> sus.

Pack up all my care and woe, Here I go sing - ing low,

F<sup>MA</sup>7 A<sup>MI</sup>7 D<sup>7(b9)</sup> G<sup>MI</sup>7 D<sup>7(b9)</sup>

This system continues the vocal line with chords F<sup>MA</sup>7, A<sup>MI</sup>7, D<sup>7(b9)</sup>, G<sup>MI</sup>7, and D<sup>7(b9)</sup>.

Bye, bye, black - bird.

G<sup>MI</sup>7 (D<sup>7(#5)</sup>) G<sup>MI</sup>7 C<sup>7</sup>

This system continues the vocal line with chords G<sup>MI</sup>7, (D<sup>7(#5)</sup>), G<sup>MI</sup>7, and C<sup>7</sup>.

Where some - bod - y waits for me, Sug - ar's sweet, so is she,

G<sup>MI</sup>7 C<sup>13</sup> sus C<sup>13</sup>(b<sup>9</sup>) F<sup>6</sup> G<sup>MI</sup>7 C<sup>13</sup> sus C<sup>7(b9)</sup>

This system continues the vocal line with chords G<sup>MI</sup>7, C<sup>13</sup> sus, C<sup>13</sup>(b<sup>9</sup>), F<sup>6</sup>, G<sup>MI</sup>7, C<sup>13</sup> sus, and C<sup>7(b9)</sup>.

Bye bye, black - bird,

**B** (F<sup>9</sup> A<sup>MI</sup>7(b5)) E<sup>9</sup> E<sup>b9</sup> D<sup>7(b9)</sup>

Section B is a vocal line starting with the lyrics 'No one here can love and un - der - stand me,'. The chords are (F<sup>9</sup> A<sup>MI</sup>7(b5)), E<sup>9</sup>, E<sup>b9</sup>, and D<sup>7(b9)</sup>.

No one here can love and un - der - stand me,

$GMI^7$   $\frac{3}{4}$   $(D^{\flat 9}) GMI^7(b5)$   $C^{13}_{SUS}$   $C^7(b9)$   
 Oh, what hard luck sto - ries they all hand me.

$C$   $FMA^7$   $GMI^7$   $C^7$   $FMA^7$   $AMI^7(b5)$   $D^7(b9)$   $\oplus$   
 Make my bed and light the light, I'll ar - rive late to - night

$GMI^7$   $C^9_{SUS}$   $C^7(b9)$   $FMA^7$  solo break  $(AMI^7 C^7)$   
 black - bird, \_\_\_\_\_ bye bye.

Solo on ABC  
After solos, D.S. al Coda

$\oplus$   $GMI^7$   $C^7$   $AMI^7(b5)$   $D^7(b9)$   $GMI^7$   
 (sample trp. line)

$C^{13(b9)}$   $(MA^7) CMI^9$   $(MA^7) BMI^9$   $(MA^7) B^{\flat}MI^9$   $(MA^7) AMI^9$   $A^{\flat}MI^9$   
 (top note of pn. voicing)

$GMI^9$   $G^{\flat}bass$   $FMA^9$

Chords in parentheses are optional (and mostly for soloing). Coda is taken from instrumental version; vocalists may try singing the last line twice over these changes.