

Footprints

Wayne Shorter

Medium Swing 3/4 (Intro)

$\text{♩} = 174$

Introductory musical notation for 'Footprints'. It consists of a single staff in bass clef with a 3/4 time signature. The tempo is marked as $\text{♩} = 174$. The key signature has one flat (Bb). The notation starts with a double bar line and a repeat sign. The first measure is labeled '(bass only)'. The second measure is labeled 'C_M11'. The final measure is labeled '(4x's)'. Below the staff, there is a note '(add pn. & dr.)'.

A

First system of musical notation for 'Footprints'. It consists of two staves. The upper staff is for trumpet/tenor saxophone, indicated by '(trp. ten.)'. The lower staff is for bass, indicated by '(bass)'. The key signature has one flat. The first measure is labeled 'C_M11'. A bracket above the upper staff spans the first two measures and is labeled '5:3'. The notation includes various chords and melodic lines.

Second system of musical notation for 'Footprints'. It consists of two staves. The upper staff continues the melody from the previous system. The lower staff continues the bass line. The first measure is labeled 'C_M11'. The second measure is labeled 'F_M11'. A bracket above the upper staff spans the last two measures and is labeled '5:3'. The notation includes various chords and melodic lines.

Third system of musical notation for 'Footprints'. It consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The first measure is labeled 'C_M11'. The second measure is labeled 'F_M11'. The third measure is labeled '(F7(#11) E7(#9))'. The fourth measure is labeled 'F_M11(b5) F13(#11)'. A bracket above the upper staff spans the first two measures and is labeled '5:3'. The notation includes various chords and melodic lines.

Fourth system of musical notation for 'Footprints'. It consists of two staves. The upper staff has a wavy line indicating a tremolo or fast oscillation. The lower staff continues the bass line. The first measure is labeled '(D7(alt.) G7(#5) E7(alt.) A7(alt.))'. The second measure is labeled 'C_M11'. The notation includes various chords and melodic lines.

Play head twice before and after solos.

(Ending)

Ending musical notation for 'Footprints'. It consists of a single staff in bass clef. The first measure is labeled 'C_M11'. The second measure is labeled '(On cue) C_M11'. Below the staff, there is a note 'Vamp till cue'.

Upper line is melody. Harmony line is optional.