

# It Don't Mean a Thing (If It Ain't Got That Swing)

Duke Ellington  
Irving Mills

Fast Swing

**A**  $G_{MI}$   $G_{MI}^{(MA7)}$   $G_{MI}^7$   $G_{MI}^6$

It don't mean a thing if it ain't got that swing, —

$C^7$   $F^7$   $B^b6$   $D^{7(\#5)}$

doo wah, — doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It

$G_{MI}$   $G_{MI}^{(MA7)}$   $G_{MI}^7$   $G_{MI}^6$

don't mean a thing, — all you got to do is sing,

$C^7$   $F^7$   $B^b6$

doo wah, — doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It

**B**  $F_{MI}^7$   $B^b7$   $E^b6$

makes no diff - 'rence if — it's sweet or hot; — Just

$G_{MI}^7$   $C^7$   $F^7$   $D^7$

give that rhy - thm ev - 'ry thing you got. It

**C**  $G_{MI}$   $G_{MI}^{(MA7)}$   $G_{MI}^7$   $G_{MI}^6$

don't mean a thing if it ain't got that swing, —  $(D^{7(\#5)})$

$C^7$   $F^7$   $B^b6$   $B^b6$   $(D^{7(\#5)})$

doo wah, — doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

alternate changes, letter **A**:

$G_{MI}$   $F^{\#}$   $G_{MI}$   $F$   $E$   $E^b7$   $D^7$   $G^{7(\#5)}$   $E_{MI}^{(b5)}$   $E^b_{MI}6$   $B^b6$   $D$   $C^7$   $F^7$   $B^b6$   $(D^{7(\#5)})$

alternate changes, bars 5-8 of **C**:

$C^7$   $C^{\#o7}$   $B^b6$   $D$   $G^{7(\#9)}$   $C_{MI}^7$   $B_{MA}^7$   $B^b6$   $(D^{7(\#5)})$