

Fast Swing

Mr. P.C.

John Coltrane

$\text{♩} = 252$

**A**

(ten.)

$C_{MI}$   $C_{MI}$   $G_{MI}$   $C_{MI}$

$F_{MI}$   $C_{MI}$   $G_{MI}$   $C_{MI}$

$A_{b7}$   $G^{7(\#5)}$   $C_{MI}$   $G_{MI}$   $C_{MI}$

**B** (Solos)

$C_{MI}^6$   $C^7$

$F_{MI}^6$   $C_{MI}^6$

$A_{b7}$   $G^{7(\#5)}$   $C_{MI}^6$   $G^{7(\#5)}$

After solos, D.C. al Coda (repeat before taking Coda)

$C_{MI}$   $G_{MI}$   $C_{MI}$   $A_{b7}$   $G^{7(\#5)}$

$C_{MI}$   $G_{MI}$   $C_{MI}$

(Shout Chorus (use between solos))

$(G^{7(\#5)})$   $C_{MI}^7$   $F/C$   $C_{MI}^7$   $F/C$   $C_{MI}^7$   $(C^7)$   $F_{MI}^7$

(bass walks)

$F_{MI}^7$   $F_{MI}^6$   $F_{MI}^7$   $C_{MI}^7$   $F/C$   $C_{MI}^7$

$A_{b7}$   $G^{7(\#5)}$   $NC.$  (sample fill)  $(G^{7(\#5)})$

drum fill