

# ALL I CARE ABOUT

from *Chicago*

Words by FRED EBB  
Music by JOHN KANDER

Moderately

Introduction for piano, marked *f* (forte). The music is in 12/8 time and D major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with chords and single notes.

D  
BILLY:

Vocal line for Billy: "I don't care a-bout ex-pen-sive things, I don't care for wear-ing silk cra-vats,"

Piano accompaniment continues with chords and rhythmic accompaniment.

F#m7

Am6/B

B7

E7

Vocal line: "cash- mere- coats dia- mond- rings- } don't mean a thing, ru- by- studs, - sat- in- spats- }

Piano accompaniment continues with chords and rhythmic accompaniment.

Gm6

A7

1 D

Em7

A7#5 A13

Vocal line: "All I care a-bout is love. That's what I'm here for."

Piano accompaniment continues with chords and rhythmic accompaniment.

2 D Gm D Am6/F#

love. Give me — two —  
Show me — long —

B7 B7b9 Em Em(maj7) Em7

eyes of — blue, — soft — ly say — ing — “I need — you,” —  
ra — ven — hair, — flow — ing down a — bout to — there. —

Gm6/E A7 A7(b9) F 2nd time to Coda ⊕

Let me see her — stand — ing — there — And hon — est, Mis — ter, I’m a  
When I see her — run — ning — free — Keep your mon — ey, that’s e —

A7 Em7 Cm6 A7 D A9#5

mil — lion-aire. I don’t care for an — y fine at — tire —

F#m7 Am6/B B7 E7

Van - der - bilt — might ad - mire, — No, no, not me,

Gm A7 D Gm D D.S. al

All I care a-bout is love.