

Sunne kyrka

Lördag 29/7 2023

**Geijerskolans
Internationella musikvecka**

Omnes Gentes

Giovanni Gabrieli

Orkestrar och körer

(1554-1612)

**Ouvertyr till operan
Gustav Vasa**
Stråkorkester

Johann Gottlieb Naumann
(1741-1801)

**Sentimental Saraband ur
Simple Symphony**
Stråkorkester

Benjamin Britten
(1913-1976)

Be thou my vision
Ungdomskör

Irisk hymn

Be thou my vision
Ungdomskör & piano

Bob Chilcott
(född 1955)

Ur Brandenburgkonsert nr 2
Allegro
Blockflöjtsensemble

Johann Sebastian Bach
(1685-1750)

Vals från Enviken
Blockflöjtsensemble

efter Vilhelm Hedlund
(1868-1946)

Sing gently
Ungdomskören & piano

Eric Whitacre
(född 1970)

God bless' the child
Storband

Arthur Herzog Jr. & Billie Holiday
arr.: Jerry Nowak

You'd be so nice to come home to
Storband

Cole Porter (1891-1964)
arr.: Paul Baker

15 min PAUS

Dona nobis pacem

Ralph Vaughan Williams
(1872-1958)

I Agnus Dei

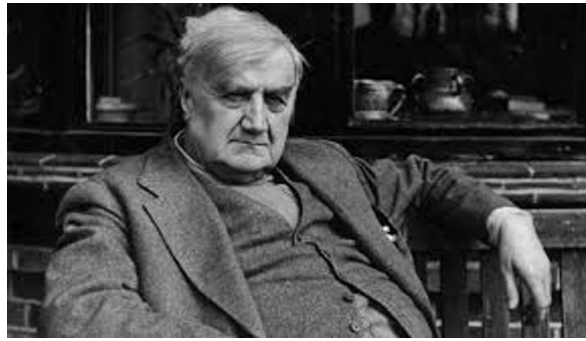
II Beat! Beat! Drums!

III Reconciliation

IV Dirge for two veterans

V utan titel

Kör, orkester och solister



Ralph Vaughan Williams

He was born on 12 October 1872 in the Cotswold village of Down Ampney, where his father was vicar. Following his father's death in 1875 he was brought up at Leith Hill Place in Surrey and educated at Charterhouse School, the Royal College of Music and Trinity College, Cambridge.

At the turn of the century he was among the very first to travel into the countryside to collect folk songs and carols from singers, notating them for future generations to enjoy. As musical editor of *The English Hymnal* he composed several hymn tunes that remain popular (including *Sine Nomine*, "For all the Saints" and *Down Ampney*, "Come down O love Divine"). A long and deep friendship with Gustav Holst was a constructive relationship which was crucial to the development of both composers. Vaughan Williams took three years off his age in order to volunteer for the army during the 1914-1918 war; after a long period of training and waiting he was sent to France in 1916, serving as a wagon orderly in the Royal Army Medical Corps. Later, he was given a commission in the Royal Garrison Artillery and found himself in charge of both guns and horses. The carnage and the loss of close friends such as the composer George Butterworth deeply affected him and influenced his music after the war.

Youthful atheism eventually settled down into cheerful agnosticism. He was widely read, and heavily influenced by poets and writers including Shakespeare, Bunyan, Blake and Walt Whitman.

He died on 26 August 1958; his ashes are interred in Westminster Abbey, near Purcell.

(källa: <https://rvwsociety.com/short-biography/>)

Kör	Hanna Sandman
Stråkar	Anders Wall
Blockflöjter	Per Henrik Vincent
Ungdomskör	Eckhard Thiel
Storband	Petra Dreher
Sångsolister	Jelda Cordes (sopr.) Paula Schmalenbach (sopr.) Marleen Dreher Marietta Bureau (sopr.) Andreas Bureau (baryton)



VÄLKOMNA!