

# I DIDN'T PLAN IT

from *WAITRESS THE MUSICAL*

Words and Music by  
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Moderately (♩ =  $\overline{\text{♩}^3}$ )

BECKY:

E $\flat$ m

D $\flat$

Go a - head, - throw your rocks at me from your

*mf*

Detailed description: This system contains the first two measures of the song. The vocal line starts with a triplet of eighth notes on 'Go a - head, -' and continues with 'throw your rocks at me from your'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both starting on the second measure.

3

G $\flat$ /B $\flat$

C $\flat$ (add2)

E $\flat$ m

lit - tle glass - house, - and then take off run - ning. You're no bet - ter than me. -

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'lit - tle glass - house, - and then take off run - ning. You're no bet - ter than me. -'. The piano accompaniment continues with the same rhythmic pattern, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand.

6

G $\flat$ (add2)/D $\flat$

G $\flat$ (add2)/B $\flat$

C $\flat$ sus2

- We've both made mis - takes, have - n't we?

Detailed description: This system contains measures 5 and 6. The vocal line continues with '- We've both made mis - takes, have - n't we?'. The piano accompaniment continues with the same rhythmic pattern, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand.

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9

Ebm

Gb(add2)/Db

I won't un - do what I'm do - ing to

11

Gb(add2)/Bb

Cbsus2

sit in judg - ment of what makes us hu - man.

13

Ebm

Gb(add2)/Db

I don't claim to be proud, but my

15

Gb(add2)/Bb

Cbsus2

Dbsus

Db

head won't be hung in shame. I did-n't plan it, but the

18 Gb/Bb Cb(add2) Dbsus Db Gb/Bb Cb(add2) Dbsus

light turned red and I ran — it. And I'm still — stand -

21 Db Ebm Gb/Db Ab

- ing. — It's not what I want-ed, but now that it's right here, —

23 Bb7sus Cb

I un - der - stand it. — A

26 Ebm Gb/Db Cb

sto - ry writ - ten by — my own hand, — it's

28 Ebm Gb/Db Ab Bb7sus

life bit - ing right at your heels. I did - n't plan —

31 Cb Gb/Db

— it, but it's fi - nal - ly some - thing —

33 Ebm Db7sus Gb(add2)/Bb

— to feel, — oh. —

36 Cbsus2 Ebm

Look a - round - you, ain't no

38

Dbsus

Gb/Bb

Cb6

saints here, ba - by. We're all just look - ing for a lit - tle less cra - zy.

41

Ebm

Dbsus

And some - times \_\_\_\_\_ it's a hard left turn down a

43

Gb/Bb

Cb6

road you'd nev - er thought you'd see. \_\_\_\_\_ I did - n't

45

Dbsus

Db

Gb/Bb

Cb(add2)

Dbsus

plan it. Tak - ing back what's been tak - en for grant -

47

D $\flat$  G $\flat$ /B $\flat$  C $\flat$ (add2) D $\flat$ sus D $\flat$

- ed, and I can't stand it. I'm

50

E $\flat$ m E $\flat$ m/D $\flat$  A $\flat$

sick of the way I've been wait - ing to break free.

52

B $\flat$ 7sus C $\flat$ (add2)

All I need is sav - ing, and a

54

D $\flat$  E $\flat$ m E $\flat$ m7 A $\flat$ 7

good mis - take need - ed mak - ing. May - be you need the same

57 Cbmaj7 Db<sup>6</sup>  
 thing, \_\_\_\_\_ some - thing to feel, \_\_\_\_\_ to

59 Ebm Ab(add2) Bbsus  
 race through your blood and re - mind \_\_\_\_\_ you you're here. To

61 Cbmaj7 Db<sup>6</sup>  
 o - pen your - eyes \_\_\_\_\_ and look a - round \_\_\_\_\_ and see \_\_\_\_\_

63 Ebm Ab(add2) Bbsus  
 \_\_\_\_\_ the sky \_\_\_\_\_ when you're un - der - ground. \_\_\_\_\_ I \_\_\_\_\_ did - n't

65

Cbmaj7

D<sup>b</sup>9

plan it, but that's life; and I'm fi -

67

Ebm

A<sup>b</sup>9

Cbmaj7

- nal - ly feel - ing a - live. It's not right, but it's mine -

70

A<sup>b</sup>m<sup>6</sup>

D<sup>b</sup>

and it's fi nal - ly some - thing

73

Ebm

D<sup>b</sup>sus

G<sup>b</sup>/B<sup>b</sup>

C<sup>b</sup>(add2)

to feel.