

STARS

Lyrics by
ALAIN BOUBLIL & HERBERT KRETZMER

Music by
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Allegretto (♩ = 72)

E/B C#m E C#m/F# E G#m/D# B/D#

p There, out in the
Stars in your mul-

C#m E/B G#m/B A A/F# B B7

dark - ness, -
- ti - tudes, - A fu - gi - tive run - ning,
Scarce to be count - ed, Fall - en from grace,
Fill - ing the dark - ness, Fall - en from
With or - der and

E G#m/D# B/D# C#m E/G# G#m A A/F#

grace.
light. God be my wit - ness, -
You are the sen - ti - nels, - I ne - ver shall yeild
Si - lent and sure, Till we come face to
Keep - ing watch in the

B C#m

face,
night, Till we come face to
Keep - ing watch in the night. *cresc.* face!
He knows his way in the
You know your place in the

F#m B G#m

dark, sky, mine is the way of the Lord, You hold your course and your aim, Those who do fol - low the And each in your sea - son Re-

This system contains the first three measures of the piece. The vocal line starts with a half note on 'dark,' followed by a quarter note on 'sky,' then a quarter rest, a quarter note on 'mine is the way of the Lord,' a quarter note on 'You hold your course and your aim,' and finally a triplet of eighth notes on 'Those who do fol - low the' and another triplet on 'And each in your sea - son Re-'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with some grace notes.

F#m13 A/F# B7 E E7

path of the right - ous Shall have their re - wards. And if they turns and re - turns And is al - ways the same. And if you

The second system covers measures 4 through 8. The vocal line continues with 'path of the right - ous' (measures 4-5), 'Shall have their re - wards.' (measure 6), 'And if they' (measure 7), and 'And if you' (measure 8). The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords like F#m13, A/F#, B7, E, and E7.

Am D7 G B

mf fall, As Lu-ci-fer fell, The flame, _____ The sword! fall, As Lu-ci-fer fell, You fall _____ in sword!

The third system contains measures 9 through 12. It begins with a first ending bracket. The vocal line has 'fall, As Lu-ci-fer fell, The flame, _____ The sword!' (measures 9-10), 'fall, As Lu-ci-fer fell, You fall _____ in' (measures 11-12), and 'sword!' (measure 12). The piano accompaniment includes dynamic markings like *mf* and *f*, and features a triplet of eighth notes in the final measure.

B E G#m/D#

flame! *mp* And so it has been, and so it is writ - ten On the

The fourth system covers measures 13 through 16. It starts with a second ending bracket. The vocal line continues with 'flame!' (measure 13), 'And so it has been, and so it is writ - ten' (measures 14-15), and 'On the' (measure 16). The piano accompaniment features dynamic markings like *f* and *mp*, and includes a triplet of eighth notes in the final measure.

Bm/D A/C# 4 Am/C E/B E/G#

door - way — to Par-a - dise, — That those who fal - ter, And those who fall Must

F# B G B/F# D7/F#

pay — the price ...

E G/D Bm/D C Am D D7

Lord, let me find him, — That I may see him — Safe be-hind

G Bm/F# D/F# Em G/B C9 Am9

cresc. bars. — I will ne-ver rest — Till then — This I

D *rall.* G Bm/F# D/F# G/E D7 *allargando* G

swear, This I swear by the stars. —

The image shows a musical score for piano and voice. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chords. The key signature is D major (two sharps). The time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *ff*, *rall.*, and *allargando*. The lyrics are: "door - way — to Par-a - dise, — That those who fal - ter, And those who fall Must pay — the price ... Lord, let me find him, — That I may see him — Safe be-hind I will ne-ver rest — Till then — This I swear, This I swear by the stars. —". The guitar chords are: Bm/D, A/C#, 4, Am/C, E/B, E/G#, F#, B, G, B/F#, D7/F#, E, G/D, Bm/D, C, Am, D, D7, G, Bm/F#, D/F#, Em, G/B, C9, Am9, D, G, Bm/F#, D/F#, G/E, D7, G.